



Save the dates!

Friday August 18 –
Sunday August 20



Take a road trip to see
artists in their studios

- Meet over 40 emerging and established artists and artisans
- Painters, ceramicists, mixed media artists and more
- See their private studios and learn about their creative processes
- Invest in original art or just be inspired by it!
- See an exhibition of participating artists at Wallace House, Noosaville



Free
Event!

For more information go to
www.noosaopenstudios.com.au



This August, more than 40 visual and creative artists in over 40 studios - from the beaches of Noosa to its lakes and hinterland, will be offering visitors the opportunity to talk to and experience their creative world.

This is the second year of the extremely popular, Noosa Open Studios (NOS) project, that gives visitors the chance to discover regional artists at work in their own spaces, and to discuss their creative processes and ideals - personally. You'll see works in progress, finished works and breathe the essence of the artists at work.

Noosa is home to a plethora of artists, artisans, sculptors, ceramic artists, textile weavers, jewellers, photographers, woodworkers, printmakers and multi-media specialists - who don't always have the opportunity to engage with the people who love their works, which quite often are purchased through other galleries. So this is a perfect way for both sides of the art world - artists and art lovers to come together.

Be sure to visit The Hub of NOS, at Wallace House, 1 Wallace Drive in Noosaville, before heading out on your day of discovery. There will be a 'pop-up café' onsite, as well as a display of works from the participating artists and video display to whet your appetite pre-departure.

There is no need to self-drive, as buses will be departing at regular time on set routes - with pick up and drop off points in Hastings Street and Gympie Terrace. To ensure your seat we suggest you pre-book your tickets for tours.

Of course, if you are driving - why not make a special day of it and pack a picnic to enjoy the full experience - art, culture and the *Joie de Vivre* of life along the way.

Some of the participating artists include:

ANNIE McDONALD THE ARTIST

For over 30 years, Annie has explored her fascination with coloured glass and the art of leadlighting. In recent years, she has also developed a passion for glass slumping and fusing, creating beautiful platters, jewellery, homewares and 3D work from coloured glass. This is a complex process, involving extensive experimentation with various glasses, firing temperatures and techniques to create the final pieces. Annie also runs workshops to share her love for glass work and the use of her studio with interested students.

THE STUDIO

Annie's studio is based next to her home in beautiful Black Mountain. Tucked away out of the elements, she has a large workshop with working space and storage for her many glass supplies. It is an interesting place to visit to learn about this unique art from someone who has fueled her passion for it with an ongoing practise over many years.

BELLE ARNOLD THE ARTIST

A long time artist, Belle's creative journey has taken her on a path through painting, ceramics and, for the past 16 years, she has become a textile artist working with coloured felt, made from natural fibres. Her hand made creations are beautiful, colourful and have a lovely organic feel to them. Belle makes hats, shoes, garments and soft decorative vessels in a gentle series of processes, from yarn through to finished product. Join one of her workshops to learn more about how to make something felted for yourself!

CAROL WATKINS THE ARTIST

Carol's creative focus revolves around her love of ceramics and alternative firing methods such as raku, saggar and smoke firing. Over more than a decade, Carol has invested many hours into experimenting with a myriad of different firing and glazing techniques, as well as developing her wheel throwing skills. Her output is mostly ceramic vessels, carefully decorated and glazed. Carol's passion to share her knowledge of her craft and the joy she receives from it is evident in all her work. With individual attention to every piece, as Carol says, "One thing can be guaranteed" no two pots will ever be exactly the same."

THE STUDIO

Carol's studio is a lovely big space underneath her beautiful home, amongst carefully landscaped gardens on a ridge in Black Mountain, which is just between Cooroy and Pomona. This inspiring, creative space is filled with a huge array of ceramic tools and materials. If you've ever been looking for a reason to venture out to this part of the Noosa shire, this is it!

ROBYN DAVEY THE ARTIST

Throughout Robyn's creative life, textiles have remained a constant. Whether it's embroidered art, printmaking or stitched sculptures, Robyn's passion for cloth, thread and creative textile making shine through. Her creations have amazing attention to detail, each stitch carefully embellishing her work. Robyn produces wall art, greeting cards, necklaces or vessels from a wide variety of materials. Her many years of experience and learning are put to good use in devising new ways to utilise textiles in to her work.

Open studios

SEE THE ARTISTS IN THEIR STUDIOS



'Surrender' - Acrylic on Canvas - Julia Carter

JULIA CARTER THE ARTIST

After four international shows in 12 months (two in Hong Kong, New York, and France), Julia is taking some more relaxing time to enjoy home in beautiful Noosa. With ongoing special commissions and trying out new ideas and having fun experimenting and playing with paint - Julia won't be finding too much free time!

Julia says she is "looking forward to being part of Noosa Open Studios, chatting about my work and welcoming locals and visitors, as well as sharing my wonderful creative space".

Getting ready to showcase colourful new works with at her new solo exhibition "Magical Moments" in September, Julia will be showcasing her new inspiring, emotive and uplifting images to an appreciative audience.

Julia is currently working on and looking forward to future opportunities, exhibiting in Carousell du Louvre Paris, the Florence Biennale, London and Madrid - all will be keeping Julia extremely busy this year.

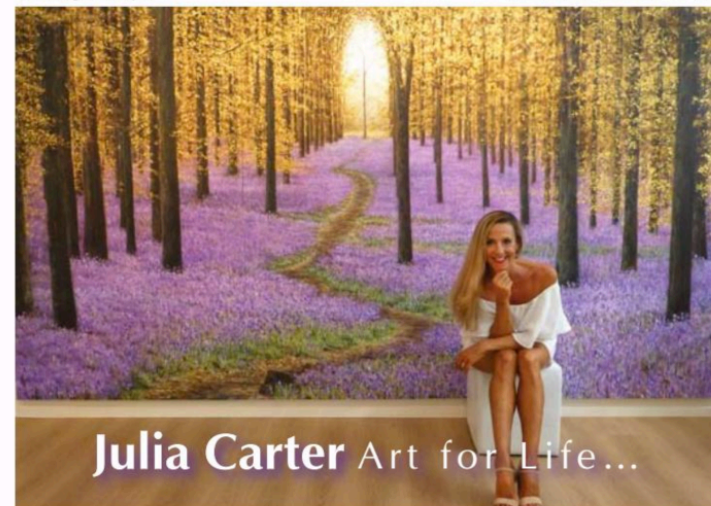
THE STUDIO

Julia has her own gallery and studio located in Gateway Drive Noosaville. She has had many exhibitions in this beautiful open space, which is a great showcase for some of her larger works which can be up to 3 metres wide.

The gallery is also available to other artists for their exhibitions.

NOOSA OPEN STUDIOS
18-20 August 10-4pm

MAGICAL MOMENTS Exhibition
23 September - 7 October 10-4pm



Julia Carter Art for Life...

Julia Carter Studio 6/33 Gateway Drive, Noosaville, 0414 638 096 www.juliacarterartist.com

WENDY BRITTON

THE ARTIST

A practicing ceramicist for over ten years, Wendy brings colour and joy to her wide array of creations. Whether it's her distinctively coloured mugs, bowls and plates or her sweet take on hand built clay creatures, they all have a touch of Wendy's cheerful nature imbued in them. Visit her studio to see her amazing breadth of creative talent or enquire about her many workshops. There's a fun, happy, colourful vibe to all Wendy's work that is sure to be well received by all who drop by.

Open studios

SEE THE ARTISTS IN THEIR STUDIOS

THE STUDIO

Wendy's large studio is set on the grounds of her home at Cooribah. She is often visited by kangaroos, and other Australian wildlife, so keep your eyes open as you stroll the grounds and admire the many ceramic creations she has placed there. It's a hive of activity inside the studio and there's sure to be something to suit the tastes of almost everyone.

WENDY CATLIN

THE ARTIST

Hailing originally from Northern California, Wendy joined us in Australia in 1990. She is now firmly entrenched in the local creative community, with a special interest in supporting artists

at the Old Pomona Railway Station Gallery. Wendy's own work is primarily painting, especially in watercolour, inspired by the natural foliage and vegetation around her. Mostly abstract, Wendy's work is strong and vivid, with a strength of colour and form. It is random, spontaneous and texture is prominent. Surprises abound upon close attention!

THE STUDIO

Another inspiring place, Wendy's studio is a small cabin on her property, a natural sanctuary amongst the trees at Lake McDonald. Big windows look out on to the surrounding bushland, providing plenty of natural light for her creative space.

NICOLE ORANGE

THE ARTIST

Nicole has enjoyed painting her whole life, and her passion for it and for colourful work shows in all her creations. As she says, "I want my paintings to exude joy and make others happy too." Nicole's work is mainly in acrylic paint these days with her subjects ranging from landscapes to florals to portraits. She has lived and painted in a number of locations along Australia's eastern seaboard, and has drawn inspiration along the way for her work. Join Nicole to share her love for painting in her home studio.

NOS runs from 18th - 20th August.
All participating studios open from
10am - 4pm each day

For full details please visit: www.noosapenstudios.com.au



HELEN PEEL

THE ARTIST

Rich portraits and life scenes reveal a powerful colouring technique and an eye for detail from this contemporary Australian artist.

From an early age, Helen Peel had an unstoppable need to pick up a pencil or a paintbrush and express how she sees the world – a world rich with colour and radiant light. Throughout her careers, first as a hairdresser and then interior designer, Helen was drawn to colour. Work commitments kept her from using her artistic talent as little more than a hobby, dabbling in different techniques and subjects including sculpture, life drawing, pottery and oil painting.

On retiring to Noosa, Helen travelled extensively and found the time for her passion to paint. Starting with pencil sketches in the streets of Florence, she discovered her strength in portraiture and village scenes – drawn from the people and places she saw throughout Europe, with each painting inviting one into the life of its subject.

Working exclusively with oils, Helen is an accomplished realist, bringing stories to life with light, shade and movement, in exquisitely delicate brushwork and luminous, vibrant colours.

On each canvas she lays the foundation of a pencil drawing, likening her technique to building a house – layering for perspective depth – that leads to works of detailed architecture, vivid florals and luxurious fabrics, all conjured with a variety of brushes, palette knife or rags.

Helen's love of portraiture reveals a talent for expressing a light in the eyes, and a life in the lines, as each canvas conveys the true character of her subject. But it is her use of the complicated and dramatic "rub-off" technique that shows her intimate knowledge of light and detail at its best.

Already in private collections throughout Australia and overseas, Helen Peel staged her first solo exhibition in 2010.

Her latest exhibition will be held at the Julia Carter Gallery in Gateway Drive, Noosaville on 27th - 28th October, 2017.

TREVOR PURVIS

THE ARTIST

'As an artist, I have developed a fascination for the majestic and noble gum trees of the Australian outback. They symbolise the hardship and tenacious survival of all Australians. They cling to life despite the droughts, pestilence, floods, winds and heat and have provided the needs for animals, birds and the people for thousands of years. They certainly provide inspiration for so many painterly stories.'

www.trevorpurvis.me

Make an appointment now to view the complete range of paintings in my studio
trevor.purvis@bigpond.com or 0458 038 978
Preview at trevorpurvis.me

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'River gum at Wentworth' Oil on canvas
1520x910mm

COMING EXHIBITION

La dolce vita...

"The good life, full of pleasure and indulgence."

EXHIBITION
Champagne Opening
October 27/29th
Opening
Friday 27th 5pm
@ Julia Carter Gallery
Gateway Drive
Noosaville

helen peel
ARTIST

m: 0411 511 533
helen@helenpeelartist.com
www.helenpeelartist.com

noosa heads